



[https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcQnjV-Mud\\_kWb8IvPBRN5SOIN\\_-sb7wMMKLL6yskCNR-gpqOPWA](https://encrypted-tbn3.gstatic.com/images?q=tbn:ANd9GcQnjV-Mud_kWb8IvPBRN5SOIN_-sb7wMMKLL6yskCNR-gpqOPWA)

### **SYLLABUS**

VIETNAMESE 150a/Viet550a

ADVANCED VIETNAMESE

Vietnamese webpage: [www.yale.edu/vietnamese](http://www.yale.edu/vietnamese)

Yale University

Fall 2016

Instructor: Quang Phu Van

Class Hours: TBA

Location: TBA

Office Hour: Tuesday, 12:00-1:00 PM, 314 Luce Hall (or by appointments)

Telephone: 203-432-5097

E-mail: [quang.van@yale.edu](mailto:quang.van@yale.edu)

### **BRIEF DESCRIPTION**

Aims to enable students to achieve greater fluency and accuracy in the language beyond the intermediate level and to solidify their reading, writing, speaking, and listening skills. Topics include socio-cultural practices, romantic love, gender issues, language

and power, and taboo. Prerequisite: VIET 140b or equivalent.

### **EXPANDED DESCRIPTION**

Designed for students who have prior knowledge of the Vietnamese language beyond the intermediate level. This course is aimed at strengthening students' reading and writing skills in Vietnamese and enabling students to achieve greater fluency and accuracy in the language beyond the L4 level and to improve their reading, writing, speaking, and listening skills. Students will work with authentic materials corresponding to the topics or themes such as Vietnamese newspapers and magazine articles, short stories, songs and poems, and films and videos. Oral and written activities include extracting information, doing translations and giving critical interpretations, summing up an argument, expressing opinions, and initiating conversations. Other activities include a field trip, a poetry night (with guest performers), and a cookout. The course's presupposition is that foreign language teaching is more than a linguistic activity for developing language proficiency or competency. Language and culture are interwoven and that cultural competency should be an integral part of language acquisition.

### **COURSE REQUIREMENTS**

1-Class attendance and participation	10%
2-Homework, assignments, and class activities	40%
3-A project proposal and outline	10%
4-A final project portfolio	40%
<hr/>	
TOTAL	100%

Note: Faithful attendance, punctuality, and class participation are required.

### **TEXTBOOK and MATERIALS**

- 1-Course Packet (TBA)
- 2-Truyện Kiều (the Tale of Kiều), Nguyễn Du

### **TENTATIVE SCHEDULE**

- WEEK 1**      **Đời Sống Gia Đình và Mâu Thuẫn**
- WEEK 2**      **Giáo Dục và Nghề Nghiệp và Một Số Vấn Đề**
- WEEK 3**      **Kinh Tế và Thương Mại**

- WEEK 4**      **Tình Yêu, Tình Dục, Giới Tính, Quyền Lực**
- WEEK 5**      **Quan Hệ Xã Hội và Quà Tặng**
- WEEK 6**      **-Văn Hóa Ẩm Thực**
- WEEK 8**      **-Chuyến Đi Thực Địa (Field Trip)**  
**-FINAL PAPER PROPOSAL**
- WEEK 9**      **-Văn Chương (Khách Mời) và Đêm Thơ (Poetry Night)**
- WEEK 10**     **-Quyền Lực Chính Trị và Đối Kháng**
- WEEK 11**    **-Y Tế, Sức Khỏe, và Sự Chênh Lệch Giàu Nghèo**
- WEEK 13**    **-Ngôn Ngữ và Quyền Lực**
- WEEK 1**      **-Báo Cáo của Sinh Viên**
- WEEK 15**    **Final Paper (Bài Viết Cuối Học Kỳ)**

